



2020-2021 Orchestra Placement Auditions

Please contact David Koehn, EMHSO director with any questions.
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Should I Audition?

- Any student entering grade 9-12 may audition for placement in the Philharmonic or Symphonic Orchestras.
- All students in the 2019-20 String Orchestra will automatically advance to Chamber Orchestra and do not need to audition (unless seeking higher orchestra placement).
- All students in the 2019-20 Philharmonic or Chamber Orchestras will automatically remain in that ensemble, unless they choose to audition for and are accepted into a higher orchestra.
- A student in the Symphonic Orchestra **DOES** need to re-audition, unless:
 - s/he was accepted into the 2020 OMEA All-State Honor Orchestra AND/OR
 - s/he has been a continual member of the EMHSO Symphonic Orchestra since August 2018 or before.

Audition Procedure:

1. Students will submit a video recording to include all of the listed material in the order it appears on this sheet. Video recordings should be of the highest quality and submitted through the Google Form that is on the bulldogorch.com website or you can use the QR Code at the Top of this page. E-mail submissions will NOT be accepted.
2. Students should make a Video recording then save it to their Google Drive. Once the recording is in your Drive you can generate a "Sharable Link" to Copy. IMPORTANT: THE LINK SHARING OPTION MUST BE SET TO "ANYONE WITH LINK CAN VIEW" This will ensure that the recordings can be opened.
3. Once the Link is Copied you will paste the link into the Google Form where indicated.
4. While you will be making a video, the auditions will be listened to and judged blindly. The judges will not know that it is you when you are performing. They will only hear the audio of your performance. So, no identifying sounds should be made in your recording, including saying your name, any speaking, metronome, or other audible cues on the actual video recording.
5. Your face and instrument must be clearly seen in the video recording at all times. It will be viewed at a later date by the director to ensure the integrity of the audition.
6. Video Recordings may appear as separate videos/files, or as one continuous video/file. There are additional spaces provided on the Google Form for multiple links to your video performances.
7. Video Recordings are due by the end of school on or before May 1, 2020. Results will be posted on the orchestra website by the last day of school, but likely before.
8. Orchestra placement is dependent upon playing ability, known leadership attributes of the student, availability of the class into the student's school schedule, and balance of each section within the orchestra.
9. Adjudicated factors will include but are not limited to: ability to follow printed instructions, pitch/intonation, rhythm, bow control, and musicianship (observation of phrasing, dynamics, tempo, and style). **The highest weighted factor is tone production.** Greatly developed tone includes the use of consistent vibrato.
10. **NEW This Year:** Students will have two sets of music they can choose to learn. One set will be for potential placement in the Philharmonic Orchestra. The other will be for placement in Symphonic. Students must decide to play one or the other. You cannot submit both auditions. A student may audition for Symphonic and depending on the quality of their performance be placed in Philharmonic or not qualify for either ensemble.

Audition Material (to be performed in this order):

1. **For Symphonic**, perform a Three-octave major scale of your choice. Then perform the Three Octave Relative Melodic Minor Scale. Example: if you choose to play the "C major" scale then you will also play the "A melodic minor" scale (A minor is C major's Relative, they share the same key signature). Perform the scale at quarter note equals 60 beats per minute (this is slow to allow demonstration of best tone). Use of vibrato is required for highest placement consideration.
For Philharmonic, perform a Two-octave major scale of your choice. The scale must demonstrate shifting. Perform the scale at quarter note equals 60 beats per minute (this is slow to allow demonstration of best tone). Use of vibrato is required for highest placement consideration.
2. Musical excerpts (tempos as marked). Fingerings are only in place as recommendations and do not have to be followed. Bowing, tempo, and style markings must be followed.

Re-auditions or Late Auditions:

A student may re-audition in December 2020 for new placement consideration for the second semester of the 2020-2021 school year*. The re-audition material will be announced in October 2020. A student may submit a late audition after MAY 1, 2020 only if s/he is new to the Edmond Memorial High School district after the audition deadline.

*9th grade students will not be considered for Chamber Orchestra.

Mature tone production will play the greatest factor in orchestra placement.

This cannot be stressed enough.

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